

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OBJECTS OF VERTU, GOLD SNUFF
BOXES, PORTRAIT MINIATURES, ETC.

INCLUDING

The Property of OSCAR ANDERSEN, ESQ. (decd.) ;

The Property of COLIN M. METHVEN, ESQ. ;

The Property of LT.-COL. J. C. DUNDAS, D.S.O., D.L.

AND

The Property of MRS. ALGERNON THYNNE

Day of Sale :

THURSDAY, THE 24TH OF NOVEMBER

at ELEVEN o'clock precisely

1949

Illustrated Catalogue (2 Plates)

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0

CATALOGUE
OF
FINE OBJECTS OF VERTU,
JADE, WATCHES, GOLD SNUFF BOXES,
PORTRAIT MINIATURES, FABERGÉ FIGURES, ETC.

COMPRISING

The Property of Oscar Andersen, Esq. (*decd.*)

The Property of Colin M. Methven, Esq.

The Property of Lt.-Col. J. C. Dundas, D.S.O., D.L.

AND

The Property of Mrs. Algernon Thynne

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

A. R. A. HOBSON.

A. J. B. KIDDELL.

T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 24th of NOVEMBER, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & CO.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London"

A.B.C. Code, 5th Edition

Telephone:

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "CHALK"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

FINE OBJECTS OF VERTU, JADE, WATCHES, GOLD SNUFF BOXES, PORTRAIT MINIATURES, ETC.

DAY OF SALE :

Thursday, 24th November, 1949

AT ELEVEN O'CLOCK PRECISELY

Various Properties

OBJECTS OF VERTU.

1 A miniature Russian enamel Kovsh decorated with translucent enamels set in filigree, $3\frac{1}{4}$ in. ; four Continental Miniatures ; a gilt-metal Pendant with the Baptism and Crucifixion in relief, $2\frac{1}{2}$ in. ; a blue glass Intaglio with an equestrian battle scene, $1\frac{3}{4}$ in. ; and three other pieces 9

2 A Chinese ivory Snuff Bottle in the form of an egg-plant, $3\frac{1}{4}$ in. ; a jade leaf-shaped Plaque with gilt-metal mounts, $3\frac{3}{4}$ in. ; a pair of green jade Ear-rings ; three carved jade Pendants ; an agate Carving of a Finger Citron, $3\frac{3}{4}$ in. ; a Bracelet and Necklace of green stained ivory and pearls ; another Bracelet of jade beads ; a Necklace ; and four other pieces 16

3 A Chinese gilt-metal Plaque decorated in relief with lotus blossoms in jade, fluorite and seed pearls, $12\frac{3}{4}$ in. ; fitted wood case ; a white jade Pendant in the form of a pierced cylinder and cover, 3in. ; five other jade Pendants with pierced decoration ; a Ring carved with wave ornament, $1\frac{1}{4}$ in. ; and ten other pieces of carved jade and other hardstones 19

4 An interesting small horn Snuff Box, of flattened bucket shape, the hinged lid carved with a foliate design, the top with six full-length figures in arcaded panels symbolizing virtues and religious subjects, the spandrels with masks, $2\frac{1}{4}$ in. high

5 An oval cameo Medallion carved in low relief with a seated figure after the Antique, on a green ground with bloodstone markings, $3\frac{3}{4}$ in.

6 An agate Tazza with a filigree gem-set border, with double handles supported by a female figure, the oval onyx base mounted in silver and gem-encrusted, $9\frac{1}{4}$ in. diam., $8\frac{3}{4}$ in. high

7 Four jade Necklaces of pale green-coloured beads, varying in size, two with clasps, each 32in. long; and another jade Necklace of darker green colour, with a clasp, 27in. long

8 A SHAGREEN SCENT BOTTLE CASE with delicate foliate and mask tracery silver mounts, fitted with two bottles, $5\frac{1}{2}$ in.; a crystal Scent Flacon, 4in.; a tortoiseshell Cigar Box, $5\frac{1}{4}$ in.; a Pen and a Paper Knife

9 A SNUFF BOX of circular shape, painted on the lid with a miniature of a lady in a Gainsborough hat, red composition body, $3\frac{1}{8}$ in.; a Magnifying Glass; a Fabergé Seal with gold mount; and three other pieces

10 A COLLECTION OF TASSIE GEMS, including bust portraits of Napóleon, Wellington, George III, Queen Charlotte, Roman Emperors and other celebrities, in a glass frame, 22in.; and an oval plush Frame containing eight biscuit portraits of Prior, Butler, Otway, Bickerst, Sidney and Swift, 21in.

** Regarding Tassie's coloured glass intaglios, see Paper 92 of the Circle of Glass Collectors by H. R. Marshall.

11 A COLLECTION OF WEDGWOOD CAMEOS, medallions and miniature pieces for mounting, in framed and glazed case, one frame with blue jasper plaques on a black velvet ground, oval, 20in.; and a pair of Frames with classical subjects in a variety of colours, including blue jasper, basalts, green and mauve grounds, in gilt barbed wall panels

12 AN IVORY TRIPTYCH carved in three zones with scenes from the Life of Christ within arcaded panels, in French 14th Century style, the top surmounted by a flammiform finial, $12\frac{1}{2}$ in. high

13 AN IVORY FRAGMENT of a Crucifixion Group, with Christ nailed on the Cross wearing a long loin-cloth; and on His left side a figure of Mary Magdalene in long flowing robes, $3\frac{1}{8}$ in., French, 14th Century

14 A SILVER-MOUNTED IVORY TANKARD, the short body carved with a frieze of putti and acanthus scrolls, the silver-gilt lobed lid surmounted by a figure of a naked child, with scrolled thumbpiece, $7\frac{1}{2}$ in.

15 A silver Group, signed "Ele Guilleonis", of two Men in Renaissance costume, one about to draw his sword but being held back by another man who has his right arm raised to stop the opponent, on the ground are scattered playing cards and a broken glass, $8\frac{3}{4}$ in. high; and two other Figures of Duellists, one with a drawn sword and a gauntlet at his feet, $7\frac{1}{2}$ in.

16 A Limoges enamel Triptych with the Crucifixion in the centre, the wings with the Flagellation and the Deposition, in giltwood frame, $9\frac{1}{2}$ in.

17 Rolled Paper Work. A hexagonal Tea Caddy decorated with panels of rolled paper-work flowers, and with an oval medallion of scientific instruments, $4\frac{1}{2}$ in.; and a smaller Box with floral and foliate designs in coloured rolled paper-work, $3\frac{1}{4}$ in. 2

18 A ROCK CRYSTAL VASE of small size and oviform shape, with petal-cutting on the shoulders and base, supported on fine enamelled mounts pierced and enriched with gems, the cover and finial similarly decorated, 5in.; fitted case. 2

19 A carved wood Figure of a Saint, perhaps St. Brice, holding the Infant Christ in his arms, the bearded figure in flowing robes, gilt and traces of colour, 18in. high, *Spanish*

JADE

20 A JADE VASE AND COVER of attractive pale green translucent tint, the flattened rectangular baluster body with double lions' mask-and-ringed handles, the cover surmounted by a kylin, the sides carved in low relief with dragons *affronté* within key fret, the base with false gadroons, the neck with stiff leaves, $13\frac{3}{4}$ in.; wood stand 3

21 A PAIR OF DARK GREEN JADE BRUSH WASHERS of large size, with double lotus and ring handles, the sides carved with scaly dragons disputing flaming pearls, $15\frac{1}{4}$ in. wide; wood stand 3

22 A JADE CARVING of Bodhidharma, standing, holding his reed mat over his shoulder and one shoe in his hand, depicted with full eyebrows and swarthy face, an acolyte or guardian behind him, light green translucent tint, $5\frac{1}{4}$ in.; wood stand; and a pair of green silk over-boots 4

23 A small bell-shaped flat Table engraved with a border of stiff leaves, in russet-brown and green tone, $2\frac{3}{8}$ in.; two jade Pi, one of grey-black tone, the other of golden brown, 2in.; two miniature Cylinders, $1\frac{3}{4}$ in. and $1\frac{1}{8}$ in.; and an archaistic Crouching Animal, $1\frac{7}{8}$ in. 6

24 A small jade Seal, drum-shaped, surmounted by a kylin, $1\frac{1}{4}$ in.; two other Seals, one with kylins, the other with a bifid tail dragon; three russet jade Pin-like Objects, $3\frac{1}{4}$ in.; and a small plain jade Pi 7

25 A translucent jade Pi of pale green tint, carved with "C"-scrolls, $2\frac{1}{2}$ in.; another carved with *ling chih* and scrolls; a pyramidal Double Seal; a miniature axe-head type Carving; two cylindrical Beads with ridges in relief, $1\frac{1}{8}$ in.; and a string of seven small Beads 7

26 A jade Amulet carved in the form of a fish, grey-black tone, 4in.; a jade Pi carved with scrolls; two Beads of miniature *tsung*-like form; and a plain jade Bracelet, $3\frac{1}{2}$ in. 5

27 A small Boulder Carving, carved on each side in low relief with a duck, $2\frac{1}{2}$ in.; two jade Tablets of flattened bell-shape carved with stiff leaves; a plain jade Pi of russet-brown tone; and three other pieces 8

28 A Figure of Shou Lao, standing, holding his staff, a monkey seated at his side with grey-black tone and red markings; two other small carved Figures; and a pair of translucent jade hieratic Figures 5

29 Pendants. An aquamarine Pendant in the form of a peach carved in relief with stems and leaves; three others in amethyst quartz of gourd shape, one with a squirrel; another set of three, pierced and carved with fruiting branches in cloudy red-tinted agate; and another with an insect on a lotus leaf and bud 8

30 A jade Carving of a Duck in archaic style in green and russet-brown tone; three plain jade Pi with russet-brown and green markings; and a miniature Axe Head, $2\frac{1}{2}$ in. 5

31 A pair of translucent jade Plaques carved in low relief with insects amidst melon-like fruit, $3\frac{1}{4}$ in.; two jade Pi, one carved with archaic inscriptions; and two small Seals 6

32 An attractive small jade Carving of a Mandarin Duck in brown and cream tones; three small Tablets of bell-shape carved with stiff leaves; a russet and brown-tinted jade Bracelet; three jade Pi; a cylindrical Bead; and two other pieces 11

33 A jade Tablet of upright rectangular form in grey-black tone carved in relief with a tiger and an archaic inscription on the back, $3\frac{3}{8}$ in.; a soapstone Seal surmounted by a kylin; a jade Hand Seal; a translucent jade Plaque carved in relief with a sinuous dragon, $2\frac{1}{4}$ in.; and a Pi in "fleur de peche" and white marked stone 5

34 An archaistic Carving of a recumbent Buffalo in translucent jade, with dark brown and black markings, $3\frac{1}{4}$ in.; a jade Tablet carved with a bifid-tail dragon and an archaistic inscription, $4\frac{1}{2}$ in.; a pierced jade Plaque carved with *ling chih* fungus, emblematic of Longevity, $2\frac{1}{2}$ in.; and three other pieces 6

35 A pale green translucent jade Musical Stone (*Ch'ing*), $3\frac{1}{2}$ in.; an upright rectangular Seal surmounted by an animal, $3\frac{1}{4}$ in.; a jade Plaque in the form of a flattened bell with stiff leaves; an archaistic Pi; a russet jade Ring; and one other piece 6

36 Animals. A translucent jade Carving of a Kylin with bushy tail and slight russet markings, 2in.; another Figure of a recumbent Buffalo in pale green and black tone, $2\frac{1}{2}$ in.; another in similar tone of a Kylin, perhaps a burial ornament; a small Carving of an Elephant; another of a seated Dog of Fo; and another Carving of an Animal sleeping on a leaf, 2in. 6

37 A jade and hardwood Ju-i, the three translucent jade plaques carved with a vase of flowers, a kylin with a brocade ball and a scroll with "rock of ages" pattern and bats, symbolic of happiness and long life; the hardwood inlaid with floral sprays in mother-o'-pearl and gilding, 22in.

** From the collection of Sir Thomas Halton.

38 A translucent jade Carving of fruiting pomegranate Sprays symbolic of fertility; a jade Carving of an archaistic bell form; a jade Button or Toggle; a soapstone Seal; a jade Pin-like Object, 4 $\frac{3}{4}$ in.; one other piece; and a weathered jade Plaque pierced and carved with a boy in Ming style, 2 $\frac{3}{8}$ in. 7

39 Animals. Two jade Carvings of fabulous Monsters in pale green and brown tones, perhaps for burial use, 2 $\frac{3}{4}$ in.; another of a Kylin with *ling chih* fungus; another of a recumbent Horse with a boy on his back; and another amusing Carving of a Fish 5

40 A translucent jade Carving of the *ling chih* fungus, a bat on the reverse symbolic of happiness and long life; another pierced jade Dragon Plaque; an emerald Pendant; four other fruit and flower Pendants in cloudy and reddy-brown glaze; and four other pieces 11

41 A small translucent Carving of a Boy holding a *ling chih* spray over his back, 2 $\frac{1}{8}$ in.; a translucent jade Plaque of small size, 2in.; a large Plaque carved with *shou* medallions and five bats, 4in.; a Pendant carved with three lotus leaves; a cloudy agate Carving; and a jade Kou or Buckle carved with a bifid-tail dragon 5

42 A large translucent jade Plaque carved in the form of a fish, with dark brown and russet markings, 5in.; a small Carving of a leaf with a bat and a kylin on the upper side, 2 $\frac{3}{8}$ in.; a small jade Carving of a Boy; another of Shou Lao; another of a woman crouching in a shell, 2 $\frac{1}{2}$ in.; and a translucent jade Plaque carved with crane, pine and deer on one side and a seal mark on the reverse 6

43 A finely carved and pierced translucent jade Plaque with two fish amidst lotus symbols of conjugal felicity, 3in.; a pierced Dragon Plaque; another with archaistic characters; a small jade Plaque carved with dragons in relief, 2in.; a small translucent Figure of a Boy; and a Carving of a *ling chih* spray within a border of ju-i heads, of grey tint, 3 $\frac{1}{4}$ in.

FABERGÉ

44 AN OBSIDIAN ASHTRAY by Carl Fabergé, of heart shape, the enamel rim, mounted on silver, with a border of dots and mauve elongated diamond-shaped motifs, 4 $\frac{1}{4}$ in.; in original fitted case

45 A BELL PUSH of blue-green composition with a gem-set band, the lower part with gilt engine-turned designs and an ivory button, 3in.; fitted with a cord and plug

46 A FABERGÉ ENAMEL NECESSAIRE by *August Hollming*, of rectangular form, with pale lavender-coloured enamel on a silver ground and with an engine-turned design, fitted with a pencil, mirror and powder and card compartments of silver-gilt, pendent from a gold chain, $3\frac{1}{2}$ in.; in original holly-wood box bearing mark of Fabergé, St. Petersburg, Moscow, London

** See H. C. Bainbridge, *Peter Carl Fabergé*, p. 125, for a full account of August Hollming and box label, p. 113.

47 A Fabergé Bonbonnière of depressed globular form, the lid and base with a pheon in pale blue on a white enamel ground enclosed by a dark border with multi-coloured enamel decoration, $1\frac{1}{2}$ in.; original fitted case

48 AN ATTRACTIVE FABERGÉ OBSIDIAN FIGURE of a Walrus, with unusually well carved beard, seated in natural attitude, the eyes inset with rose diamonds, $2\frac{1}{2}$ in.; in fitted case

** A hippopotamus carved in similar technique is illustrated by Bainbridge in pl. 68, *Peter Carl Fabergé*.

SNUFF BOXES, SCENT BOTTLES, ETC.

49 A circular French tortoiseshell Snuff Box inlaid in silver with a crowned cypher, within a scrollwork border, 3in.; and another tortoiseshell Snuff Box of oval shape inlaid with an urn within a leafy festoon, $2\frac{1}{4}$ in. 2

50 AN OVAL HORN SNUFF BOX, by *John Obrisset*, signed and dated 1705, in pressed tortoiseshell with silver mounts, with a portrait of Queen Anne, $3\frac{1}{4}$ in.

** The portrait is taken from John Crocker's Union Medal.
Cf. Phillips, *John Obrisset*, no. 41.

51 A VERY FINE LOUIS XV GOLD SNUFF BOX of shuttle shape with an oval panel of trophies within a coloured-gold husk border and with similar oval panels on the sides and base on a chiselled cell-diaper ground interspersed with pillars, 3in., maker *Joseph Delamarre*, farmer general *Jean Jacques Prevost*

52 A FINE SINGING BIRD BOX contained in a tortoiseshell case and the bird concealed beneath an enamel plaque, signed "*Vaud*", and painted with three Swiss peasants in gaily coloured costumes, with compartment for snuff, and key, $3\frac{5}{8}$ in.

The Property of a Gentleman

53 A Nymphenburg porcelain Scent Flacon of flattened pear shape, painted in colours with two bouquets of flowers flanked by smaller sprays, $3\frac{1}{4}$ in., mark in blue

54 A Berlin Scent Flacon of rococo outline, painted in bright colours with sprays of flowers within gilt borders and with a dolphin stopper, $3\frac{3}{4}$ in.



58



56



57



60



59

55 A small Capo di Monte Scent Bottle of quadrangular shape, moulded in relief on the shoulders with squirrel and gourd vine in Chinese taste and painted with full-length figures of peasants within outlined panels, $2\frac{1}{2}$ in.

56 A CHELSEA SCENT BOTTLE with a fox and a stork in high relief round the bottle on a rococo base, and with nosegay stopper, $3\frac{3}{4}$ in.

** The model is illustrated by Arthur Bryant in *Chelsea Porcelain Toys*, pl. 8, no. 4.

[See ILLUSTRATION, PLATE I]

57 AN ATTRACTIVE SWAN SCENT BOTTLE, the white bird with dark beak and legs on a hollow base painted with a bouquet of flowers in colours on the underside and smaller sprigs on the dome, within dentil border, $2\frac{3}{4}$ in.

[See ILLUSTRATION, PLATE I]

58 A CAPO DI MONTE WHITE "CALLOT" SCENT BOTTLE of a dwarf seated on a turtle, his head turned to his right, with a corn-cob tucked under his right arm, his left clasping an unidentified object, $3\frac{1}{2}$ in.

** Another of these rare scent bottles in the collection of Judge Irwin Untermyer was exhibited in the special exhibition of European Porcelain at the Metropolitan Museum, New York, 1949, Catalogue no. 364.

[See ILLUSTRATION, PLATE I]

59 A DRESDEN CHINOISERIE ENAMEL SNUFF BOX, the lid with Chinese boys at play in coloured relief, the sides painted with chinoiserie birds, trees and flowers, after *Pillement*, $3\frac{1}{4}$ in.

[See ILLUSTRATION, PLATE I]

60 AN INTERESTING DRESDEN ENAMEL SNUFF BOX, painted by C. F. Herold, signed, of deep rectangular shape, painted in colours and puce camaieu with port scenes, landscapes and figures superimposed with gilt medallions taken from German medals and with gilt arabesques in the spandrels, 3in.

[See ILLUSTRATION, PLATE I]

WATCHES, ETC.

61 A FRENCH LADY'S WATCH, by *Bolz le jeune à Rouen*, verge escapement, the gold case set with rubies and turquoise and chased in coloured golds with flowers and fruiting vine; with chain and key

62 A MODERN DRESS WATCH, the case in lapis blue enamel, the edge and loop set with fine square-cut diamonds

63 A FINE ENGLISH GOLD WATCH, by *S. de Charmes, London*, with verge escapement and foliate pierced cock, the outer case repoussé with mythological figures

** Simon de Charmes was free of the Clockmakers' Company in 1691.

64 AN UNUSUAL KEYLESS GOLD WATCH, by *Rentzsch, London*, with matt gold dial and engine-turned back, the repeating movement operated by turning the front bezel, the watch wound by turning the back bezel, the hand turned by pulling out the pendant, cylinder escapement, with short chain and key; red leather case 2

** A rather similar watch is in the Ilbert Collection. Sigismund Rentzsch worked in London about 1813-1840.

65 A LADY'S GOLD WATCH, by *Breguet, 'Horloger de la Marine Royale, no. 4505*, of thin construction with ruby cylinder, ruby holes and parachutes, the back with engine-turned decoration, the silver dial with the hour circle set towards the top of the engine-turned surface, with key and chain; in original red leather case, which has an extra cavity for a spare glass 2

66 An interesting silver calendar Watch, the hours indicated by an engraved figure of Father Time, the day-of-the-month by a pointer, the later lever movement inscribed "*Robert Williamson, Royal Exchange*," in a fishskin case with silver studs, cut steel chain and key

67 A silver repeater Watch, the movement inscribed "*Tho. Tompion, London 40*," the pierced case engraved with a coat-of-arms, within an outer repoussé case

68 A FINE LATE 17TH CENTURY TABLE CLOCK by *Benedikt Fuerstenfelder*, with push repeater, calendar aperture and day and night aperture, the backplate inscribed "*Benedict Fuerstenfelder, Friberg 592*," finely engraved and with pierced cock, contained in a hexagonal silver-gilt case with silver dial and pierced panels, and supported on three legs, 5in. wide

69 SCIENTIFIC INSTRUMENTS. A brass Sextant by *N. Bion à Paris*, with double sights, engraved with dolphins, 11¼in.; a Protractor engraved with foliage, 6¼in.; and an early steel Brace and Bit with a wood handle, 9½in.

** Gunther in *Early Science in Oxford*, vol. II, p. 134, records a Nic. Bion as active in 1709.

The Property of Oscar Andersen Esq. (decd.)

70 An egg-shaped Watch in a tortoiseshell case, the dial with single hour hand and engraved with buildings and animals, the inside of the lid with a compass and dial, 2¼in.; and a drum-shaped Watch of 16th Century type in a pierced brass case, 2½in. 2

71 A large oval Watch in a carved ivory case, the engraved brass dial with single hour hand, verge movement, 3¼in.; and a star-shaped Watch of Renaissance design in a crystal and enamel case, 2in. 2

72 A gold Watch, the dial enamelled with animals; and a Watch by *Guillarmod frères* with plain enamel dial, the back enamelled with two women at the altar of Hymen, 2¼in. 2

73 A cruciform Watch in a 17th century silver case, pierced and engraved with the Crucifixion, single hour hand, the dial engraved with Adam and Eve and the Expulsion from the Garden of Eden, the movement inscribed "*Nicklaus Rugen, Augsburg,*" 3in.

74 Another German Watch in a fine oval silver 17th Century case, also pierced and chased with figures of huntsmen and Greeks, the movement inscribed "*Sebastian Sepp, Augsburg,* 3in.

75 A Cross Watch of crystal with gilt-metal mounts, the silver hour-ring with single hand and the dial engraved with the Risen Christ, 2½in.

76 A FRENCH GOLD DRESS WATCH, finely enamelled on the front and back with scenes from the life of Napoleon, on a gold ground engraved with floral sprays cylinder movement, contained in the original purple velvet case with key, spare glasses, dial and spring

77 A VIENNESE ENAMEL TABLE WATCH, in Renaissance style, the upper part with the watch in a crystal cruciform setting, the lower part with the Flight into Egypt in full relief, on a domed rectangular base, 7in.

78 A VIENNESE MANTEL CLOCK, of small size, richly decorated with lapis lazuli, silver-gilt and enamels with lion mask-and-ring handles, satyr supports, angel musicians and with a figure of Diana as finial, supported on four claw feet, 9in.

OBJECTS OF VERTU, ETC.

79 A crystal and enamel Ewer, of small size, the handle in the form of a mermaid, the spout and foot enamelled with floral motifs and the slender oviform body with foliate engraving, 5¾in.; and a ruby-glass Scent Bottle mounted in silver-gilt enamelled with acanthus foliage and enriched with cabochons of semi-precious stones, 6in. 2

80 A CRYSTAL EWER, the handle in the form of a harpy, the oviform body engraved with a combat between mermen and serpents and other motifs in Renaissance style, with enamelled mounts, 8¼in.

81 A Canton enamel Ewer of helmet shape and with scroll handle, decorated in "famille-rose" colours with bands of flowers and floral scrolls, the lip spout painted with a mask, 9¼in., 18th Century

82 Blue John. An oval Dish of Derbyshire fluorspar, gadrooned on the under-side and mounted with a silver-gilt figure of a merman, terminating in an oval foot set with gems, with double bird handles, 9½in.

83 A German silver-gilt Dish embossed and chased in the centre with the Vision of Daniel, the rim with panels of rams and dated 1771, 13¾in.; and a silver Plaquette with the Birth of Christ attended by three angels, 6in. 2

84 A crystal and silver-gilt Reliquary in late Medieval style, decorated with small crystal plaques of Saints and Prophets, mounted in cusped and crocketed canopies

85 A copper-gilt Reliquary with figures of two angels standing with enamelled wings and bearing on their shoulders a bier in the form of a hollow crystal cylinder, on a rectangular base, 9in.

86 AN AGATE BOWL of oval shape and with attractive reddish-brown striations, with silver-gilt and enamel mounts depicting Neptune driving a team of sea-horses, 10½in.

87 A RICHLY DECORATED CRYSTAL AND ENAMEL DISH in Renaissance style, the centre with a crystal plaque of Venus and Cupid and with radiating panels of birds and scroll work, divided by brightly enamelled figures of male and female terms and bands of fruit, flowers and grotesque masks, 17in.

88 IVORY. A polychrome ivory Triptych in French medieval style with the figures of the Virgin and Child in a canopied niche, the wings with scenes from the Life of Christ and the outside painted with donors and armorials, 13½in. ; and the Head of a Pastoral Staff carved with the Crucifixion and the Virgin and Child with attendant angels in a scroll, St. George and the Dragon below, 12½in. 2

89 A RICHLY JEWELLED MIRROR of palette shape, within a single row of cabochon sapphires and the ornate frame and handle in the form of floral scrolls set with rubies, emeralds, diamonds and pearls, 9in. ; in tooled red leather case 2

SNUFF BOXES, MINIATURES, ETC.

90 A Continental Miniature of a Man, called the Duke of Schomberg, pointed oval, in full-bottomed wig and armour, wearing the sash of an Order, 3in. ; and an English Miniature of Admiral Rodney in scarlet uniform with blue facings, in enamel frame, 2¾in. 2

91 AN ENAMEL MINIATURE of George, Viscount Lewisham, by *Zincke*, head and shoulders three-quarters sinister, wearing a bright blue coat, in pearl-bordered gold frame, 2in. ; and a good Miniature of a Young Man, in the manner of *Ozias Humphry*, called "Francis, Ld. Visct. Beauchamp, 1767", wearing a brick-red coat, 1½in. 2

92 A MINIATURE OF A LADY, by *Andrew Plimer*, signed with initials and dated 1787, with long greyish hair and a white dress with a blue bow, sky and cloud background, 1¾in. ; and another good Miniature of a Man, half-length, wearing a blue coat with broad lapels and a double-breasted white waistcoat, 2½in. 2

93 An engine-turned tortoiseshell Snuff Box, the lid with an oval miniature of the Czar Alexander I of Russia, by *Le Gros*, 3¼in. ; and another tortoiseshell Snuff Box, circular, with gilt-metal mounts, the lid with an oval miniature of a basket of flowers, signed "V.D.", 2½in. 2

94 CARDINAL MAZARIN. An enamel Miniature, by *Petitot*, of Cardinal Mazarin, gaze directed towards the spectator, a small oval within a chased gilt-metal square and set in the lid of a circular tortoiseshell snuff box, 3in.

** From the Lemmé Sale, 1906.

95 AN ENAMEL MINIATURE of a Man, by *Gervase Spencer*, signed with initials and dated 1759, three-quarters sinister, gaze directed at spectator, wearing a bushy white wig and in a mushroom brown coat and waistcoat, oval, set in the lid of a circular black composition snuff box, 1 $\frac{3}{4}$ in.

96 A Continental enamel Snuff Box painted with mythological figures, 3 $\frac{3}{4}$ in. ; a yellow-ground porcelain Snuff Box, 3 $\frac{1}{4}$ in. ; an Etui, 4in. ; a carved wood folding Spoon, 4in. ; a wood Snuff Box, 4 $\frac{1}{2}$ in. ; and a lead Seal, 2 $\frac{1}{2}$ in. 6

97 Ballooning. A black composition Snuff Box, the lid with a miniature dated 1795, of peasants attacking a deflated balloon, 3in. ; another, painted with oils on the lid with ballooning subjects, 2 $\frac{3}{4}$ in. ; and a gold Patch Box, decorated in vernis Martin with Teniers figures, 2 $\frac{3}{8}$ in. 3

98 A GOLD-MOUNTED SÈVRES CUP, the mount in the form of an egg-cup with alternating spiral panels of pierced fruiting vine and enamelled flowers on a pink ground, 2 $\frac{3}{8}$ in. ; fitted case ; and a silver-gilt Table Seal chased with trophies of arms and surmounted by the bust of a Roman Emperor, the head in crystal, 4 $\frac{1}{2}$ in. 2

99 A FRENCH SNUFF BOX, gold-mounted, with gem-set snap, decorated with miniature paintings of children playing, landscapes and figures, 2 $\frac{3}{4}$ in. ; a green composition Snuff Box, gold-lined, the lid with an oval miniature of a young lady, 3in. ; and a tortoiseshell Carnet de Bal with silver-gilt mounts, 4in. 3

100 A BONBONNIÈRE of blond tortoiseshell, piqué in coloured gold with rosettes and trellis-work, 2 $\frac{1}{2}$ in. ; and a gold-mounted circular Snuff Box, also of pale tortoiseshell, 2 $\frac{1}{2}$ in. 2

101 A SINGING BIRD BOX of horn, decorated in vernis Martin with figures in 18th Century costume, one side fitted as a snuff box, 4in.

102 A GOLD AND CRYSTAL SNUFF BOX of bombé shape, the lower part of crystal carved as a shell, the lid with a miniature of Turkish and chinoiserie figures, 4in. ; and an early 19th Century tortoiseshell Snuff Box, circular, the lid with a silver relief of cavalrymen, signed "*Koistein*", 3 $\frac{1}{8}$ in. 2

103 A NECESSAIRE in fitted ebony case, complete with gold scissors, spools, thimble, pencil, awl and needle case, 5in.

104 A GOLD AND ENAMEL CARNET DE BAL of flattened conical form, decorated on one side with an enamel miniature and on the other with pierced initials, on a blue ground; the edges with raised enamel flower-heads on a matt gold ground, 3 $\frac{1}{2}$ in.

105 A FRENCH GOLD-MOUNTED DOUBLE SNUFF BOX, of bloodstone, boat-shaped with a thumb-hole in the centre, finely chased in coloured gold with neo-Classical motifs of Cupids, laurel garlands and drapery festoons, $4\frac{1}{8}$ in.

106 A CRYSTAL SNUFF BOX of plain circular form, the gold mount enamelled with conventional foliage on a blue ground and the lid with an oval enamel miniature of a scene from classical history, $3\frac{1}{4}$ in.

107 A GOLD-MOUNTED SHAGREEN ETUI of large size and tapering conical form, the applied repoussé mounts with figures of putti, trophies-of-arms and bérainesque motifs, the lid with an apotheosis, containing a Silesian glass beaker decorated in *schwarzlot* and gilding, which is fitted with a knife, spoon and fork with agate and cage-work handles, $7\frac{1}{2}$ in.

108 A FINE LOUIS XIV IVORY AND MOTHER-O'-PEARL COUNTER SET, by *Mariauval le Jeune à Paris*, the four boxes engraved with chinoiserie figures on yellow, green, red and white grounds, the lid with revolving engraved mother-o'-pearl discs and containing counters of the same material; in original velvet case with silver-thread embroidery and pink lining, $7\frac{1}{2}$ in.

109 A BODKIN CASE of Blue John with gold rococo cage-work mounts of putti, scroll-work and garlands, $5\frac{1}{4}$ in.; and an attractive combined Scent Flacon and Carnet de Bal of striated grey agate, with chased gold mounts, 4in. 2

110 A SWISS GOLD AND ENAMEL SNUFF BOX of plain oblong form with canted corners, the base and sides with a pale blue ground and the lid with figures in a classical landscape, within a split-pearl border, $3\frac{1}{2}$ in.

111 ANOTHER SWISS GOLD BOX of similar shape, the lid enamelled with three *grisaille* medallions of women on a blue striped ground, the sides and base with similar blue stripes and white borders, $3\frac{3}{4}$ in.

112 A FRENCH GOLD AND ENAMEL NECESSAIRE of square shape with a blue enamel trellis-work ground and chased borders in coloured gold, inscribed on a white band "*J'adore la main qui me tien*", the inside completely fitted with scissors, knife, ink-wells, pen, spoon, etc., $2\frac{1}{4}$ in. square

113 A GOOD GERMAN SNUFF BOX of slightly bombé, oval form, the agate with attractive reddish-brown markings, the gold-mounted lid with a diamond and ruby foliate thumbpiece and set with an oval enamel miniature of a man in full-bottomed wig and armour, within a rose diamond border, $3\frac{3}{4}$ in., early 18th Century

114 A FINE SWISS GOLD AND ENAMEL SNUFF BOX of fluted oval form, the lid enriched with a spray of flowers in rose diamonds within a double rose diamond border, the inside of the lid enamelled with a seascape on a green ground and the sides with vignettes, trophies and bouquets of flowers on a similar ground, 3in.

The Property of Colin M. Methuen, Esq.

Mains of Megginch, Perthshire

SNUFF BOXES, ETC.

115 A Snuff Box of oblong form in carved boxwood, $3\frac{3}{4}$ in.; another, rectangular, 4 in.; a large Burns Box; a bird Snuff Box; a Masonic horn Box; and six other Boxes 11

116 A Niello silver-gilt Box, the top decorated with a pastoral scene, $2\frac{1}{2}$ in.; a German circular papier mâché Snuff Box with painted lid, $3\frac{1}{2}$ in. diam.; four others, similar; and two other Boxes 8

117 A circular French painted ivory Snuff Box, 3 in.; another of boxwood, $2\frac{1}{2}$ in.; another painted with amorini on the lid, the base inset with lovers embracing, $2\frac{3}{4}$ in.; and five other small Boxes of various types 7

118 A rectangular mother-o'-pearl Snuff Box in Chinese style, $2\frac{3}{4}$ in.; two others in mother-o'-pearl; an ivory Snuff Box, the circular top inset with an oval enamel; two other ivory Boxes; and a collection of 20 bone and ivory Snuff Spoons of various designs 26

119 Two rectangular tortoiseshell Snuff Boxes with painted lids, $3\frac{1}{2}$ in.; another, circular, with a Wouverman's battle scene; and two blond tortoiseshell small circular Boxes, the lids painted with Cupid and children 5

120 AN EMPIRE MUSICAL WORKBOX, of kidney-shape, the top with a finely carved nacre shell depicting Apollo, cornucopias and trophies within a well chiselled ormolu rim, the interior fitted and with a mirror, the sides with panels within ormolu borders supported on four claw feet, 8 in.

Various Properties

121 A Scottish horn Snuff Mull, the repoussé silver mount set with a cairngorm, $3\frac{3}{4}$ in.; another, smaller, $3\frac{1}{4}$ in.; and another, the plain silver mount set with an agate and engraved with a crest, 3 in. 3

122 An amber Snuff Bottle of dark mottled colour, carved at the sides with mask and ring handles, $2\frac{7}{8}$ in.; another of paler colour and almost transparent material, $2\frac{7}{8}$ in.; two other Snuff Bottles, one of dark colour and unusual shape; and an amber Carving of Shou Lao 5

123 A Snuff Bottle of almost conical shape, carved with a man and his horse beneath a flowering tree, $3\frac{1}{4}$ in.; three others of baluster form, two with spirally fluted decoration; and another of boulder shape and darker tone, 3 in. 5

124 A Snuff Bottle in the form of a Buddha's hand citron and of opaque amber-like material, $2\frac{3}{4}$ in.; a Snuff Bottle of similar material carved at the sides with lion mask and ring handles, $2\frac{3}{4}$ in.; another in the form of a lotus bud, of darker tone, $2\frac{3}{4}$ in.; and two others 5

125 A large silver-mounted Snuff Bottle of pale mottled material, the silver mount chased with scrolling and the lid in the form of a girl in European costume, $4\frac{5}{8}$ in.; a smaller Snuff Bottle carved in the form of a peach with the crouching figure of a boy beside it, darker translucent tint, $2\frac{1}{4}$ in.; and three other Snuff Bottles, two of boulder form 5

126 A Snuff Bottle in the form of a pig, of dark translucent colour, 2 in.; another of rectangular form, mottled colour, $2\frac{1}{2}$ in.; another of translucent material with mask and ring handles; three others; and three carved wood stands 8

127 A lighter tone Snuff Bottle in the form of a Buddha's hand citron, 2 in.; another, rectangular, of light mottled colour with carved decoration of Chinese figures, $3\frac{1}{2}$ in.; another of globular form decorated with carved flowers and the stopper surmounted by an eagle; and three others 6

128 A Case of eight light-coloured amber paste Boxes of various sizes and designs, 3 in.— $1\frac{1}{4}$ in.; and one other of light mottled colour 9

129 A malacca Cane, the gold head with blue enamel spiral flutes; another with plain spirally fluted gold top; and another set with a bloodstone 3

130 A Riding Crop with gem-set silver and gold handle in the form of a ram's head; another, the gold top in the form of a horse's head; and another with silver ball mount 3

PORTRAIT MINIATURES

131 AN ENAMEL MINIATURE, by *Henry Bone*, signed and dated, London, 1822, of Mary Magdalene with cross and skull, reading a book, after the original by *Elsheimer*, $6\frac{1}{2}$ in. high

132 An enamel Miniature of a young Man, by *Zincke*, called Edward Walpole, head and shoulders, three-quarters sinister, gaze directed at spectator, wearing a full-bottomed wig, white vest and blue coat, oval, 2 in.

133 Another enamel Miniature of a young Girl, by *Zincke*, nearly full-face, long hair falling to the shoulder, in low-cut grey dress with blue scarf, the back of the case chiselled with an elaborate monogram, oval, $1\frac{3}{4}$ in.

134 A Miniature of a Man, three-quarters sinister, wearing a blue coat and tall white collar, *oval*, $2\frac{1}{4}$ in. ; another of an older Man, with white hair and wearing a black coat, *oval*, 2in. ; an unfinished Miniature of a Girl, in fishskin case, *oval*, $1\frac{5}{8}$ in. ; and another . . . 4

135 A Miniature of a Girl, by *S. Shelley*, head and shoulders to dexter, gaze directed at spectator, with high-piled powdered hair and wearing a low-cut white dress with blue ribbons, *oval*, $1\frac{3}{4}$ in., signed on the back "*S. Shelley, Henrietta Street, Covent Garden*"

136 A Miniature of a Man, by *John Bogle*, signed and dated 1776, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue* tied with a very large ribbon, in green line pale grey coat, *oval*, $1\frac{3}{8}$ in.

137 A Miniature of a Girl, by *Plimer*, half-length, head and shoulders to dexter, gaze directed at spectator, with high-piled curly hair and wearing a white dress with a blue bow, *oval*, $2\frac{1}{2}$ in. high

138 A PAIR OF MINIATURES, by *Andrew Plimer*, of a Lady and Gentleman, the former with curly hair falling to the shoulders, wearing a low-cut white frilled dress, the latter in blue coat, wearing a white knotted cravat, cloud and sky background, *oval*, $2\frac{1}{2}$ in. 2

139 A SMALL MINIATURE OF A LADY, signed "*J.S.*", head and shoulders three-quarters dexter, in low-cut blue dress, $1\frac{1}{4}$ in. ; FOLIATE ROSE DIAMOND FRAME

140 AN INTERESTING ENAMEL MINIATURE of a Lady, by *Theodore Gardelle*, signed and dated 1760, head and shoulders three-quarters dexter, gaze directed at spectator, in white frilly cap tied under her chin, wearing a white fichu over a black dress, *oval*, $1\frac{3}{4}$ in. ; IN A FRAME OF FINE DIAMONDS

** T. Gardelle born in Geneva 1722, worked in Brussels, Paris and London. This enamel is one year earlier than the London date noted by Clouzot, p. 85.

The Property of Lt.-Col. J. C. Dundas, D.S.O., D.L.

Ochertyre, Stirling

141 ROBERT ADDISON, by *Christian Richter*, head and shoulders three-quarters dexter, gaze directed at spectator, curly wig falling to the shoulders over a blue cloak, *oval*, 3in. ; in pearwood frame

142 GENERAL FAIRFAX, wearing armour and short linen collar, almost full-face, in colours and plumbago, $3\frac{1}{4}$ in. ; pearwood frame

143 A MINIATURE OF A MAN, by *Christian Richter*, half-length, nearly full-face, wearing a pink close-fitting cap and tunic showing white open-neck shirt, *rectangular*, 5in.

144 A FINE MINIATURE OF A MAN, by *Samuel Cooper*, signed with a monogram and dated 1666, half-length, three-quarters sinister, gaze directed at spectator, long hair falling over a deep linen collar, wearing armour, the background divided by a dark curtain on one side and cloud and sky on the other, *oval*, 3in. ; in pearwood frame

** This bears a strong resemblance to a portrait of Admiral Sir William Penn.

[See ILLUSTRATION, PLATE II]

145 A VERY FINE MINIATURE OF A MAN, by *Samuel Cooper*, signed and dated 1663, head and gaze three-quarters sinister, wearing gold-studded armour and embroidered lawn collar, half curtain and half cloud and sky background, *oval*, 4in. ; pearwood frame

[See ILLUSTRATION, PLATE II]

The Property of Mrs. Algernon Thynne

146 A Miniature of Viscount Weymouth, head and shoulders, gaze directed at spectator, *oval*, 3¼in. ; another of Lord John Thynne, third son of the 1st Marquis of Bath, in black coat with lace collar, 3¼in. ; and three other Miniatures 5

147 A Miniature of Viscount Weymouth, by *Frederick Buck*, in dark blue coat and white cravat, 2¼in. ; a Miniature of Thomas, Viscount Weymouth, nearly full-face, hair *en queue*, in gold embroidered blue velvet coat, *oval*, 1¾in. ; another, of H.R.H. Princess Amelia, *oval*, 2¼in. ; and two others 5

148 A Miniature called Lady Elizabeth Thynne, daughter of the 1st Marquis of Bath, by *Henry Burch*, signed, with powdered hair, white dress and pink sash, 3¼in. ; another, similar, of her brother Lord John Thynne, 3½in. ; and a Miniature of a Lady on ivory 3

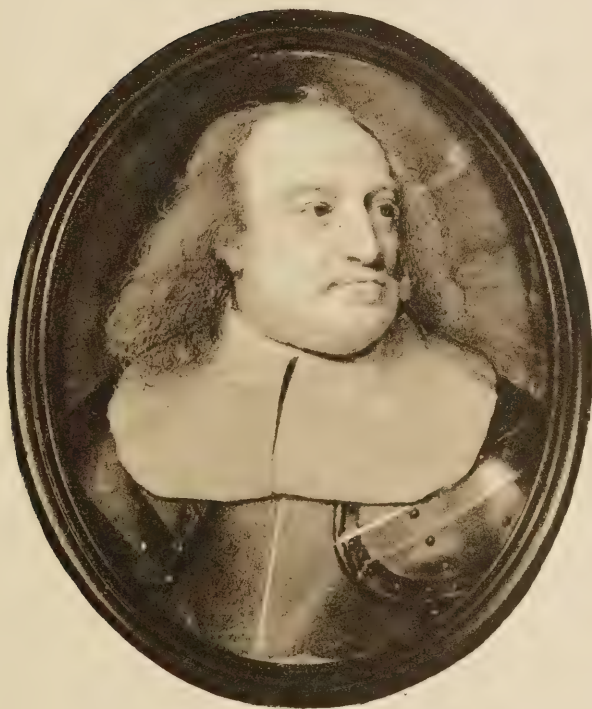
149 A Miniature of Mrs. Beresford, three-quarters dexter, gaze directed at spectator, in pink dress, 2¼in. ; another, of Mrs. Gardner, three-quarters sinister, in white dress with lace ruff, 2¼in. ; and a Miniature of Augustus William Thynne, as a child, 2¼in. 3

150 A Miniature of Lady Townshend, daughter of Sir William Montgomery, head and gaze three-quarters sinister, wearing a dress with ruff, gold necklet and blue pendant with rope-pearl chain, 2¼in. ; and another of Mrs. George Byng, daughter of Sir William Montgomery by second marriage, with dark brown hair and in a loose white gown, 2¼in. 2

151 A Miniature of H.M. Queen Charlotte, three-quarters sinister, gaze directed at spectator, wearing a white cap and white dress with a pearl necklace, in oval gold frame with bloodstone back, engraved "*C.R.*" within a circle, 3½in. ; another, of H.M. King George III, three-quarters sinister, wearing uniform, 2in. 2



144



145

152 A Miniature of Lady Georgina West, signed "*Valenti a Roma*", in low-cut white muslin dress, gilt oval frame, $3\frac{1}{2}$ in. ; a Miniature of Mary Anne, Lady Carteret, daughter of Thomas Master, Esq., wearing a low corsage, pearls and a jewelled belt, $3\frac{1}{2}$ in. ; and a Miniature of a Man, called the 1st Marquis of Bath, by *William Grimaldi, R.A.*, signed and dated 1796, in peer's robes with dark green velvet curtain background, oval, $3\frac{1}{2}$ in. 3

153 COLONEL ROBERT MONTGOMERY, by *Plimer*, three-quarters dexter, gaze directed at spectator, wearing grey coat and white cravat, cloud and sky background, oval, 3in.

154 A MINIATURE OF SIR HENRY BONHAM, by *George Engleheart*, head and gaze three-quarters sinister, gaze directed at spectator, in white cravat and dark blue coat, $3\frac{1}{2}$ in. ; and another of Mrs. Henry Bonham, by *Simon Jacques Rochard*, turned slightly to dexter, a flowered bandeau in her hair, rectangular, $4\frac{1}{2}$ in. 2

155 A MINIATURE OF HARRIETT, LADY CARTERET, by *Richard Cosway*, full-face, wearing a white spotted muslin dress, her long hair partly covered by a veil, cloud and sky background, oval, 3in.

END OF SALE

Printed by
KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD,
LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

FINE

OBJECTS OF VERTU, JADE, WATCHES, GOLD
SNUFF BOXES, PORTRAIT MINIATURES, ETC.

24th November, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lambert	20	0	0	41	Lundgren	5	0	0
2	Cameo	16	0	0	42	Lundgren	5	0	0
3	Spink	24	0	0	43	Lundgren	5	0	0
4	Nyburg	2	0	0	44	Harris, A.	85	0	0
5	Nyburg	11	0	0	45	Spink	18	0	0
6	Spink	52	0	0	46	Harris, A.	100	0	0
7	Rozendaal	14	0	0	47	Harris, A.	26	0	0
8	Lundgren	7	0	0	48	Harris, A.	80	0	0
9	Lundgren	15	0	0	49	Manheim	6	0	0
10	Manheim	23	0	0	50	Ekstein	7	0	0
11	Cameo	145	0	0	51	Julius	65	0	0
12	Black, D.	18	0	0	52	Ekstein	58	0	0
13	Fraser	140	0	0	53	Ekstein	5	0	0
14	Moss	20	0	0	54	Ekstein	10	0	0
15	German	28	0	0	55	Backer	9	0	0
16	Tischer	28	0	0	56	Backer	42	0	0
17	Lernihan	3	0	0	57	Lambert	115	0	0
18	Barclay	140	0	0	58	Backer	26	0	0
19	Nyburg	30	0	0	59	Backer	100	0	0
20	Horley	75	0	0	60	Nyburg	100	0	0
21	Horley	150	0	0	61	Vokes	16	0	0
22	Spink	16	0	0	62	Angyalfi	50	0	0
23	Tommey	3	0	0	63	Vokes	26	0	0
24	Tommey	3	10	0	64	Webster	40	0	0
25	Angyalfi	3	10	0	65	Webster	36	0	0
26	Tommey	3	10	0	66	Webster	24	0	0
27	Angyalfi	3	0	0	67	Barclay	14	0	0
28	Lundgren	1	10	0	68	Vokes	55	0	0
29	Lundgren	9	0	0	69	Spink	18	0	0
30	Lundgren	2	0	0	70	Spink	13	0	0
31	Angyalfi	4	0	0	71	Vokes	28	0	0
32	Lundgren	3	0	0	72	Ekstein	34	0	0
33	Angyalfi	4	0	0	73	Vokes	10	0	0
34	Angyalfi	3	10	0	74	Vokes	4	0	0
35	Lundgren	2	10	0	75	Vokes	11	0	0
36	Lundgren	4	0	0	76	Spink	48	0	0
37	Lundgren	8	0	0	77	Julius	28	0	0
38	Angyalfi	3	0	0	78	Horley	50	0	0
39	Lundgren	4	0	0	79	German	14	0	0
40	Lundgren	5	0	0	80	Hakim	22	0	0

LOT		£	s.	d.
81	Siebert	4	0	0
82	Bromet	22	0	0
83	Nyburg	22	0	0
84	Lambert	32	0	0
85	Kolovszek	14	0	0
86	Spink	52	0	0
87	Bromet	68	0	0
88	Tischer	36	0	0
89	Lambert	70	0	0
90	Nyburg	52	0	0
91	Ekstein	28	0	0
92	Schidlof	8	0	0
93	Wheeler	24	0	0
94	Bentley	25	0	0
95	Schidlof	14	0	0
96	Siebert	13	0	0
97	Spink	42	0	0
98	Hakim	28	0	0
99	Hakim	85	0	0
100	Hakim	32	0	0
101	Horley	60	0	0
102	Bentley	80	0	0
103	Nyburg	36	0	0
104	Lambert	175	0	0
105	Bentley	135	0	0
106	Julius	105	0	0
107	Ekstein	135	0	0
108	Barton	30	0	0
109	Hakim	50	0	0
110	Barton	125	0	0
111	Barton	120	0	0
112	Angyalfi	100	0	0
113	Bentley	85	0	0
114	Graham	250	0	0
115	Hallenberg	5	10	0
116	Ramsden	9	0	0
117	Bentley	21	0	0
118	Manheim	12	0	0
119	Schidlof	22	0	0

LOT		£	s.	d.
120	Ekstein	48	0	0
121	Ramsden	5	0	0
122	Kolovszek	12	0	0
123	Barclay	7	0	0
124	Barclay	9	0	0
125	Leicester	14	0	0
126	Kolovszek	11	0	0
127	Garabed	14	0	0
128	Barton	10	0	0
129	Spink	24	0	0
130	Spink	16	0	0
131	Barton	5	0	0
132	Black, L.	11	0	0
133	Black, L.	15	0	0
134	Schidlof	13	0	0
135	Nyburg	22	0	0
136	Backer	14	0	0
137	Meller, F. D. ..	10	0	0
138	Backer	70	0	0
139	Schidlof	20	0	0
140	Lambert	130	0	0
141	Meller	3	0	0
142	Backer	10	0	0
143	Schidlof	10	0	0
144	Backer	48	0	0
145	Nyburg	150	0	0
146	Schidlof	13	0	0
147	Hollenberg	8	0	0
148	Nyburg	14	0	0
149	Meller	22	0	0
150	Schidlof	6	0	0
151	Nyburg	30	0	0
152	Schidlof	26	0	0
153	Backer	17	0	0
154	Backer	32	0	0
155	Nyburg	60	0	0
Total of Sale ..		£5,610	0	0

M. M. A.
LIBRARY
RECEIVED

DEC 19 1949

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,
Objects of Vertu ; Books, Manuscripts, Autograph
Letters ; Antiquities, Coins ; Armour, Ceramics,
Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with
a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time.

Telephone :
REGENT 6545 (6 lines)

Telegrams and Cables :
ABINITIO, WESDO, LONDON

LIBRARY
RECEIVED
DEC 2 - 1949

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1949